

## **William Hunt**

William Hunt (London, 1977), lives and works in London ( vive e lavora a Londra )

### **Education (Educazione)**

Goldsmiths College, London (2003 - 2005)

Slade School of Art, University College London (1996 – 2000)

The School at the Art institute of Chicago (1998 - 1999)

Camberwell College of Art and Design (1995 - 1996)

### **Exhibitions and Performances (Mostre e performance)**

#### **2006**

“Long Shore Drift in Open C” Performance, 40mins, The Whitstable Biennale 2006, a Canterbury City Council Arts and Creative Development initiative, supported by Arts Council England South East. Performance events curated by Sally O’Reilly and Mel Brimfield. 2nd June.

Don Quijote, Curated by Nicholaus Schafhausen and Sophie Von Olfers, Witte de With, Centre for Contemporary Art, Rotterdam. 30th April – 6th August

Loge, General Public, Berlin. Performance 13th April

New performance commission, Milton Keynes Gallery Offsite Programme contributing to the National Rules and Regs performing arts series. Milton Keynes, 30th March.

Geisai No. 9, Tokyo Young Art Fair, Invited international Artist by Takashi Murakami and Kai-kai Kiki New York. Tokyo Big Site, Tokyo 12th March.

Failure to do so is an offence, Galerie der Hochschule fur Bildene Kunste, Hamburg. 23rd January – 15th February

God Is A Gallery, Galuzin Gallery, Oslo. 20th January – 20th February

#### **2005**

NADA, Art Fair Miami Beach 05, December 1-4th, Presentation By IBID Projects of “Don’t Give Me Money, It’s Not What I wan, From You.”

All Personal, VTO, London, 2005 performance “ Swizz”

TransArt, (Transart\_praeludium VAL Video Art from London Kuratiert Curato da von Paolo Plotegher/ R.O.T.F.L. Bozen Bolzano . Goethe2. Kapuzinergasse 28 via Cappuccin

Goldsmiths MA degree show, Goldsmiths College, London;

Let me Hear Your Body Talk, Artie et Amicitiae, Amsterdam , Presented by the Sandberg Institute, curated by Amilia Mouzaki, Arno Coenen and Bart Rutten;

Again, performance, Itchy Park II, Old Limehouse Townhall London, 26/2/05;

Gallery Mobile Fortescue Avenue “Booty” 2004, exhibited in Gallery Mobile, curated by Alex Heim

## **2004**

Again, Again, Again (If it's funny once it's funny forever) performance, Alma Enterprise Vyner Street London 8/12/04;

Rodeo/Radio , video performance, Hinterconti, Hambourg;

Allgemeingut <Common Property>, performance, 6th Werkleitz Biennale, 1/9/04;

Calm Down, video performance, Volks Theatre, Munich, 7/6/04;

## **2003**

Live 2003, One Hour radio performance for Resonance 104.4 FM, in association with Do-sensos Radio, 26/11/ 2003;

Live 2003, Bootleg, curated by Pablo Lafuente, performance, Spitalfields London;

Just Regret, 35mm film, A-Clip Cinema intervention Shown, International Cinema, Berlin May 2003 - Screen on the Green, London;

ShoWorx, Bay 67, Westbourne Studios, London. In association with Acava;

Video Invitational, FA Projects, London;

For one night only, 38 Langham Street, London;

Evidence, Essor Gallery Project Space, London;

Club, Le Confort Moderne, Poitiers, France;

Gatsby , The New Lansdowne Club, London

## **2001**

Club , Beaconsfield, London;

Atelier Something , Open studio's, London

## **Publications**

Vogue N. 665 Gennaio 2006 Mensile, The Now Sound Systems, by Mariuccia Casadio

Flash Art Italia Agosto – Settembre 2005,

( [www.flashartonline.it/Archivio/riv\\_253/news5.htm](http://www.flashartonline.it/Archivio/riv_253/news5.htm) )

Centrefold Scrapbook, October 2005

Art Review Magazine July 2005, The Art Review 25

Starship magazine, where we have been edition 2005

Guestroom magazine, issue 4, Munich, June 2004